Cuba Counterpoints

Iraida H. Lopez

Cuban Counterpoints Mauricio Augusto Font, Alfonso W. Quiroz, 2005 While Fernando Ortiz's contribution to our understanding of Cuba and Latin America more generally has been widely recognized since the 1940s, recently there has been renewed interest in this scholar and activist who made lasting contributions to a staggering array of fields. This book is the first work in English to reassess Ortiz's vast intellectual universe. Essays in this volume analyze and celebrate his contribution to scholarship in Cuban history, the social sciences--notably anthropology--and law, religion and national identity, literature, and music. Presenting Ortiz's seminal thinking, including his profoundly influential concept of 'transculturation', Cuban Counterpoints explores the bold new perspectives that he brought to bear on Cuban society. Much of his most challenging and provocative thinking--which embraced simultaneity, conflict, inherent contradiction and hybridity--has remarkable relevance for current debates about Latin America's complex and evolving societies.

Cuba Alan West-Durán, 2017-11-15 As American-Cuban relations begin to warm, tourists are rushing to discover the throwback tropical paradise just eighty miles off of the American coast. But even as diplomatic relations are changing and the country opens up to the Western world, Cuba remains a rare and fascinating place. Cuba: A Cultural History tells the story of Cuba's history through an exploration of its rich and vibrant culture. Rather than offer a timeline of Cuban history or a traditional genre-by-genre history of Cuban culture, Alan West-Durán invites readers to enter Cuban history from the perspective of the island's uniquely creative cultural forms. He traces the restless island as it ebbs and flows with the power, beauty, and longings of its culture and history. In a world where revolutionary socialism is an almost quaint reminder of the decades-old Cold War, the island nation remains one of the few on the planet guided by a Communist party, still committed to fighting imperialism, opposed to the injustices of globalization, and wedded to the dream of one day building a classless society, albeit in a distant future. But as this book shows, Cuba is more than a struggling socialist country—it is a nation with a complex and turbulent history and a rich and varied culture.

Counterpoints Jafari Allen, 2003
Counter-revolutionary Agent Hans Tanner, 1962

Cuban Music Counterpoints Marysol Quevedo, 2023 This book tells readers: tracing the classical music networks that Cuban composers cultivated between 1940 and 1991 through examining compositions, ensembles, and cultural institutions
with a microhistorical approach. It sets the foundation for investigating how aesthetics and politics intersected in the case studies explored throughout the book: individual points of view largely determined the degree to which composers engaged in various local and international artistic networks; and these networks were constantly being nurtured and shaped by their actors, who also had to contend with national and global political and economic circumstances. This chapter provides readers with working definitions of key concepts: modernism, avant-garde, experimentalism, and vanguardia. Key figures Fernando Ortiz and Alejo Carpentier and their contributions to the intellectual milieu that Cuban composers inhabited -especially the concepts of transculturation and lo real maravilloso, respectively-are also discussed. It contextualizes the book within existing scholarship on 20th-century classical music of the Americas, Eastern Europe, and the Cold War, as well as those dealing with Cuban music and Cuban studies more broadly--

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From Cuba with Love deals with love, sexuality, and politics in contemporary Cuba. In this beautiful narrative, Megan Daigle explores the role of women in Cuban political culture by examining the rise of economies of sex, romance, and money since the early 1990s. Daigle draws attention to the violence experienced by young women suspected of involvement with foreigners at the hands of a moralistic state, an opportunistc police force, and even their own families and partners. Investigating the lived realities of the Cuban women (and some men) who date tourists and offering a unique perspective on the surrounding debates, From Cuba with Love raises issues about women’s bodies—what they can or should do and, equally, what can be done to them. Daigle’s provocative perspective will make readers question how race and politics in Cuba are tied to women and sex, and the ways in which political power acts directly on the bodies of individuals through law, policing, institutional programs, and social norms.

Khruschev, Cuba, and the American Counter-Revolution
Donald G. Lothrop, 1963

The Cuban Dilemma
R. Hart Phillips, 2018-02-27

AN EYEWITNESS ACCOUNT BY THE NEW YORK TIMES CORRESPONDENT—WHAT REALLY OCCURRED IN CUBA AFTER FIDEL CASTRO SEIZED POWER In three short years Fidel Castro and his revolution have destroyed the once prosperous economy of Cuba and helped the Soviet Union establish its first armed beachhead in the Western Hemisphere. Ruby Hart Phillips, for twenty-five years the resident New York Times correspondent in Havana, maintains that Castro’s takeover is a classic example of the incredibly inadequate American policy in foreign affairs. A display of courage and foresight even as late as 1958 would, she declares, have neutralized Castro and put Cuba back on the road to democracy. The claim by Castro supporters, both in Cuba and the United States, that Castro was pushed into the Communist camp by our mistaken foreign policy is clearly shown to be one of the great lies of the Castro
revolution. But, she stresses, the United States must take the whole responsibility for Cuba’s communism today. Step by step she analyzes the indecisive and conciliatory moves of the U.S. State.

*The Cuban Counterrevolution* Jesús Arboleya,2000 Arboleya also analyzes the role played by Cuban immigrants to the United States and the perspectives for improvement in relations between the two nations as a result of the generational and social changes that have been occurring in the Cuban-American community.--BOOK JACKET.

**Visions of Power in Cuba** Lillian Guerra,2012-10-15 In the tumultuous first decade of the Cuban Revolution, Fidel Castro and other leaders saturated the media with altruistic images of themselves in a campaign to win the hearts of Cuba's six million citizens. In Visions of Power in Cuba, Lillian Guerra argues that these visual representations explained rapidly occurring events and encouraged radical change and mutual self-sacrifice. Mass rallies and labor mobilizations of unprecedented scale produced tangible evidence of what Fidel Castro called unanimous support for a revolution whose moral power defied U.S. control. Yet participation in state-orchestrated spectacles quickly became a requirement for political inclusion in a new Cuba that policed most forms of dissent. Devoted revolutionaries who resisted disastrous economic policies, exposed post-1959 racism, and challenged gender norms set by Cuba's one-party state increasingly found themselves marginalized, silenced, or jailed. Using previously unexplored sources, Guerra focuses on the lived experiences of citizens, including peasants, intellectuals, former prostitutes, black activists, and filmmakers, as they struggled to author their own scripts of revolution by resisting repression, defying state-imposed boundaries, and working for anti-imperial redemption in a truly free Cuba.

**Cuban Revelations** Marc Frank,2013-10-22 In Cuban Revelations, Marc Frank offers a first-hand account of daily life in Cuba at the turn of the twenty-first century, the start of a new and dramatic epoch for islanders and the Cuban diaspora. A U.S.-born journalist who has called Havana home for almost a quarter century, Frank observed in person the best days of the revolution, the fall of the Soviet Bloc, the great depression of the 1990s, the stepping aside of Fidel Castro, and the reforms now being devised by his brother. Examining the effects of U.S. policy toward Cuba, Frank analyzes why Cuba has entered an extraordinary, irreversible period of change and considers what the island's future holds. The enormous social engineering project taking place today under Raúl's leadership is fraught with many dangers, and Cuban Revelations follows the new leader's efforts to overcome bureaucratic resistance and the fears of a populace that stand in his way. In addition, Frank offers a colorful chronicle of his travels across the island's many and varied provinces, sharing candid interviews with people from all walks of life. He takes the reader outside the capital to reveal how ordinary Cubans live and what they are thinking and feeling as fifty-year-old social and economic taboos are broken. He shares his honest and unbiased observations on extraordinary positive developments in social matters, like healthcare and education, as well as on the inefficiencies in the Cuban economy.
Secret War Against Cuba  Fedor Mikhaĭlovich Sergeev, 1983

Racial Experiments in Cuban Literature and Ethnography  Emily A. Maguire, 2018-07-02  “An important contribution to U.S.-Caribbean dialogues in the field of Afro-Diasporic literatures and cultures.”—Jossianna Arroyo, author of Travestismos culturales: literature y etnografía en Cuba y Brasil  “Maguire’s close readings of women ethnographers like Lydia Cabrera and Zora Neale Hurston result in a very original approach to dealing with the topic of race and how it overlaps with the categories of gender. Outstanding work!”—James Pancrazio, author of The Logic of Fetishism: Alejo Carpentier and the Cuban Tradition Ingeniously tells the story of the tensions between artist and ethnographer that inform the Cuban national narrative of the twentieth century. Racial Experiments in Cuban Literature and Ethnography is essential reading for a large audience of students and scholars alike within Caribbean, American, and African Diaspora studies.--Jaqueline Loss, author of Cosmopolitanisms and Latin America In the wake of independence from Spain in 1898, Cuba’s intellectual avant-garde struggled to cast their country as a modern nation. They grappled with the challenges presented by the postcolonial situation in general and with the location of blackness within a narrative of Cuban-ness in particular. In this breakthrough study, Emily Maguire examines how a cadre of writers reimagined the nation and re-valORIZED Afro-Cuban culture through a textual production that incorporated elements of the ethnographic with the literary. Singling out the work of Lydia Cabrera as emblematic of the experimentation with genre that characterized the age, Maguire constructs a series of counterpoints that place Cabrera’s work in dialogue with that of her Cuban contemporaries—including Fernando Ortiz, Nicolás Guillén, and Alejo Carpentier. An illuminating final chapter on Cabrera and Zora Neale Hurston widens the scope to contextualize Cuban texts within a hemispheric movement to represent black culture. Emily A. Maguire is associate professor of Spanish at Northwestern University.

Impossible Returns  Iraida H. Lopez, 2018-03-19  In this one-of-a-kind volume, Iraida López explores various narratives of return by those who left Cuba as children or adolescents. Including memoirs, semi-autobiographical fiction, and visual arts, many of these accounts feature a physical arrival on the island while others depict a metaphorical or vicarious experience by means of fictional characters or childhood reminiscences. As two-way migration increases in the post-Cold War period, many of these narratives put to the test the boundaries of national identity. Through a critical reading of works by Cuban American artists and writers like María Brito, Ruth Behar, Carlos Eire, Cristina García, Ana Mendieta, Gustavo Pérez Firmat, Ernesto Pujol, Achy Obejas, and Ana Menéndez, López highlights the affective ties as well as the tensions underlying the relationship between returning subjects and their native country. Impossible Returns also looks at how Cubans still living on the island depict returning émigrés in their own narratives, addressing works by Jesús Díaz, Humberto Solás, Carlos Acosta, Nancy Alonso, Leonardo Padura, and others. Blurring the lines between disciplines and geographic borders, this book underscores the centrality of Cuba for its diaspora and bears implications for other countries with widespread populations in exile.
Cuba's Digital Revolution  Ted A. Henken, Sara Garcia Santamaria, 2022-09-20 A wide-ranging examination of the ways digital technologies are impacting Cuba’s Revolutionary project. The triumph of the Cuban Revolution gave the Communist Party a monopoly over both politics and the mass media. However, with the subsequent global proliferation of new information and communication technologies, Cuban citizens have become active participants in the worldwide digital revolution. While the Cuban internet has long been characterized by censorship, high costs, slow speeds, and limited access, this volume argues that since 2013, technological developments have allowed for a fundamental reconfiguration of the cultural, economic, social, and political spheres of the Revolutionary project. The essays in this volume cover various transformations within this new digital revolution, examining both government-enabled paid public web access and creative workarounds that Cubans have designed to independently produce, distribute, and access digital content. Contributors trace how media ventures, entrepreneurship, online marketing, journalism, and cultural e-zines have been developing on the island alongside global technological and geopolitical changes. As Cuba continues to expand internet access and as citizens challenge state policies on the speed, breadth, and freedom of that access, Cuba’s Digital Revolution provides a fascinating example of the impact of technology in authoritarian states and transitional democracies. While the streets of Cuba may still belong to Castro’s Revolution, this volume argues that it is still unclear to whom Cuban cyberspace belongs. Contributors: Larry Press | Edel Lima Sarmiento | Olga Khrustaleva | Alexei Padilla Herrera | Eloy Viera Cañive | Marie Laure Geoffray | Ted A. Henken | Sara Garcia Santamaria | Anne Natvig | Carlos Manuel Rodríguez Arechavaleta | Mireya Márquez-Ramírez, Ph.D. | Abel Somohano Fernández | Rebecca Ogden | Jennifer Cearns | Walfrido Dorta | Paloma Duong  A volume in the series Reframing Media, Technology, and Culture in Latin/o America, edited by Héctor Fernández L’Hoeste and Juan Carlos Rodríguez  Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

Cuba  Julia E. Sweig, 2016-05-25 Ever since Fidel Castro assumed power in Cuba in 1959, Americans have obsessed about the nation ninety miles south of the Florida Keys. America's fixation on the tropical socialist republic has only grown over the years, fueled in part by successive waves of Cuban immigration and Castro's larger-than-life persona. Cubans are now a major ethnic group in Florida, and the exile community is so powerful that every American president has curried favor with it. But what do most Americans really know about Cuba itself? In this third edition of the widely hailed Cuba: What Everyone Needs to Know®, Julia Sweig updates her concise and remarkably accessible portrait of the small island nation. This edition contains a new foreword that discusses developments since Obama and Raul Castro announced the normalization of US-Cuba relations and restored formal diplomatic ties. A new final chapter discusses how normalization came to pass and covers Pope Francis' visit to Cuba, where he met with Fidel and Raul Castro. Expansive in coverage and authoritative in scope, the book looks back over Cuba's history since the Spanish American War before shifting to recent times. Focusing equally on Cuba's
role in world affairs and its own social and political transformations, Sweig divides the book chronologically into the pre-Fidel era, the period between the 1959 revolution and the fall of the Soviet Union, the post-Cold War era, and -- finally -- the post-Fidel era. Informative, pithy, and lucidly written, it is the best compact reference on Cuba's internal politics, its often fraught relationship with the United States, and its shifting relationship with the global community. What Everyone Needs to Know® is a registered trademark of Oxford University Press.

_The United States and Cuba_ Francisco López Segrera, 2017-04-17 This timely book takes the historic restoration of diplomatic ties between Cuba and the United States in 2015 as the point of departure for a Cuban perspective on future relations. Tracing the history of the long and contentious relationship, Francisco López Segrera analyzes the pre-revolutionary and Cold War periods as well as more recent changes within each nation and in the international environment that led to the diplomatic opening and the abandonment of regime change as the goal of U.S. policy. He considers factors such as the declining influence of hard-line Cuban exiles in the United States; almost universal calls from Latin America, Europe, and other U.S. allies for constructive diplomatic engagement; and the economic restructuring underway in Cuba following the crisis of the “Special Period” triggered by the collapse of the Soviet Union. The author also identifies conditions favoring further progress, as well as outstanding issues that may constitute barriers—especially the blockade, U.S. demands for a Western-style democracy in Cuba, and its refusal to return the Guantánamo naval base to Cuban sovereignty. Comparing the differing perceptions shaping policies on both sides, López Segrera weighs the steps that will be necessary for the two countries to move toward full normalization.

Delve into the emotional tapestry woven by in Experience _Cuba Counterpoints_. This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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